

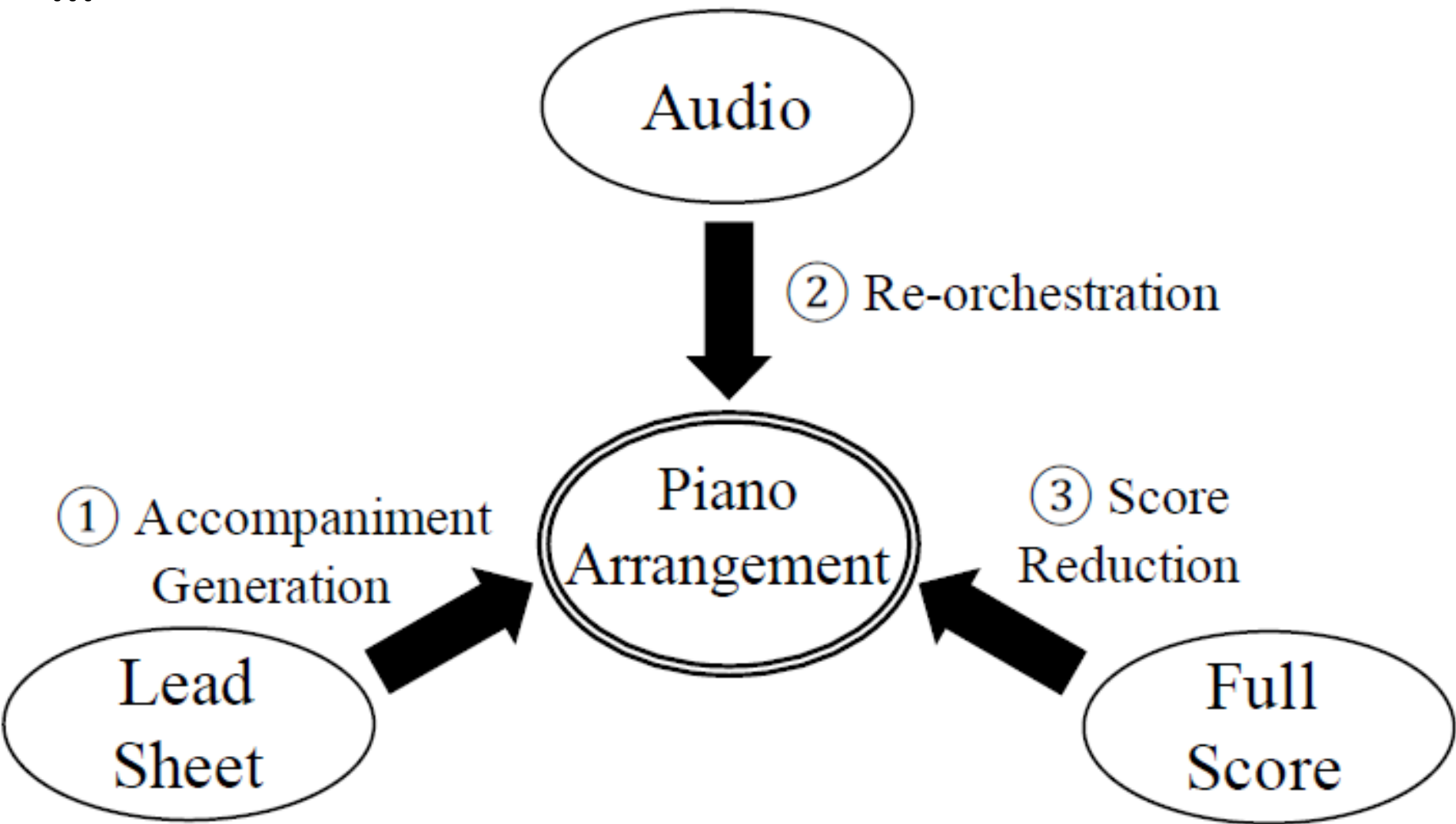
POP909: A POP-SONG DATASET FOR MUSIC ARRANGEMENT GENERATION

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Introduction

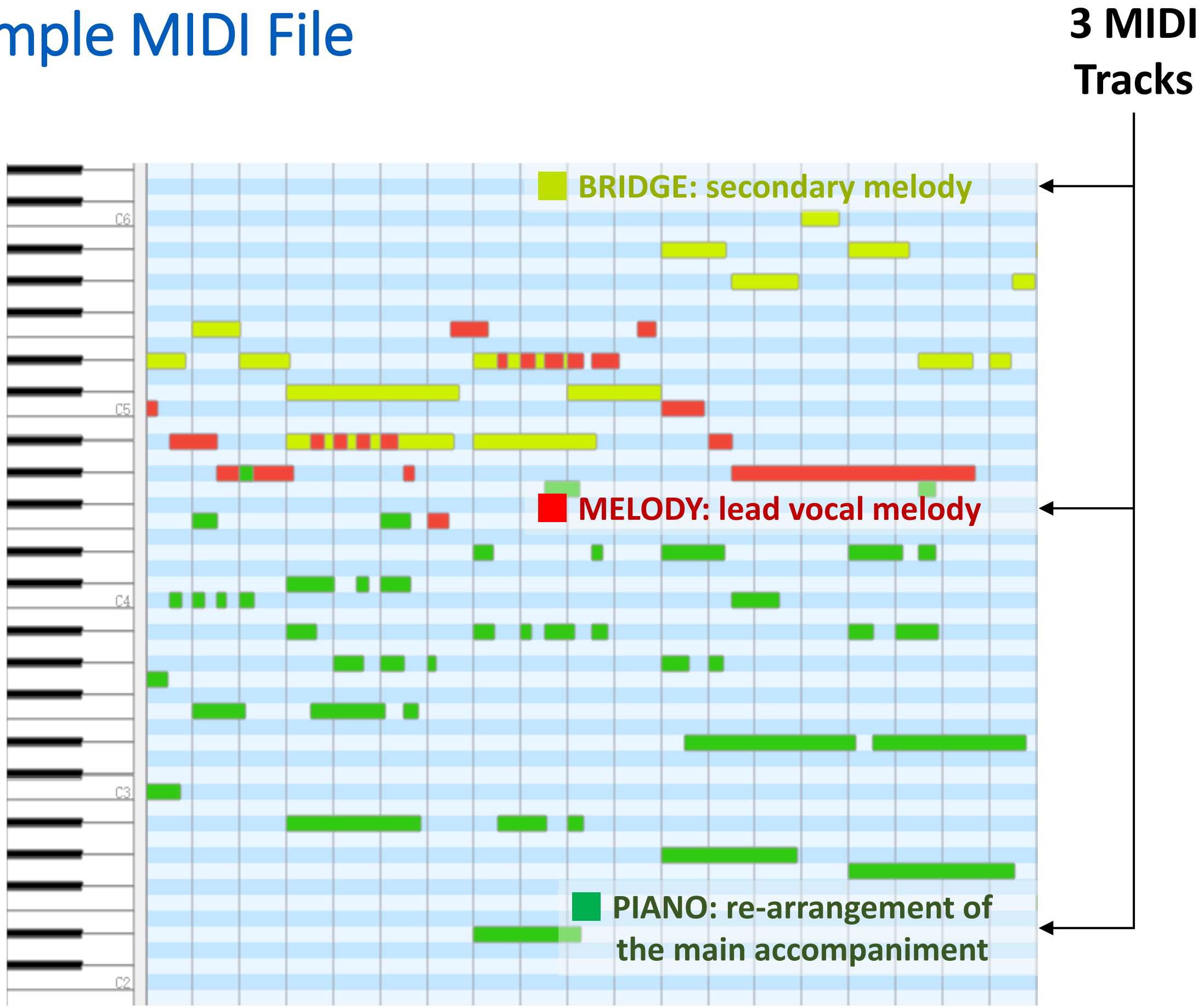
- POP909 is a new dataset with 909 pop songs with
 - Melody, harmony, rhythm transcription
 - piano re-orchestration
- Aimed tasks
 - Piano accompaniment generation
 - Re-orchestration from audio
 - unconditional symbolic music generation
 - expressive performance rendering
 - ...



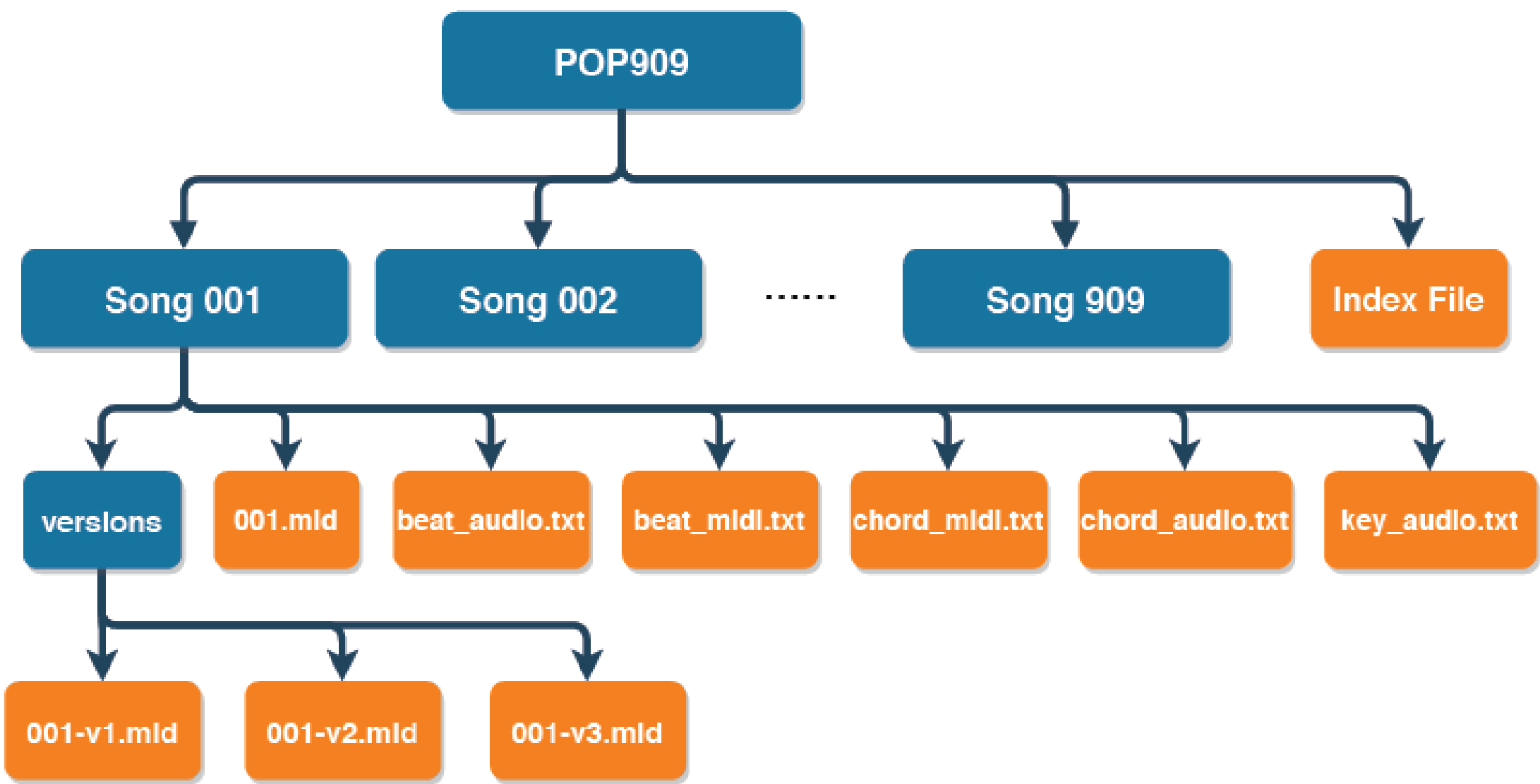
Dataset Collection Process

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- Arrangement:** the arranger team creates an arrangement from scratch or revises the previous version of arrangement.
 - Review:** the reviewer team decides whether the current version is qualified and comments on how to improve the arrangement in case further revisions are required.
 - Discussion:** musicians from both teams catch up with the progress, discuss and improve details of arrangement standards.

Example MIDI File



Folder Structure



Download the dataset for free at:
<https://github.com/music-x-lab/POP909-Dataset>

Example Annotations

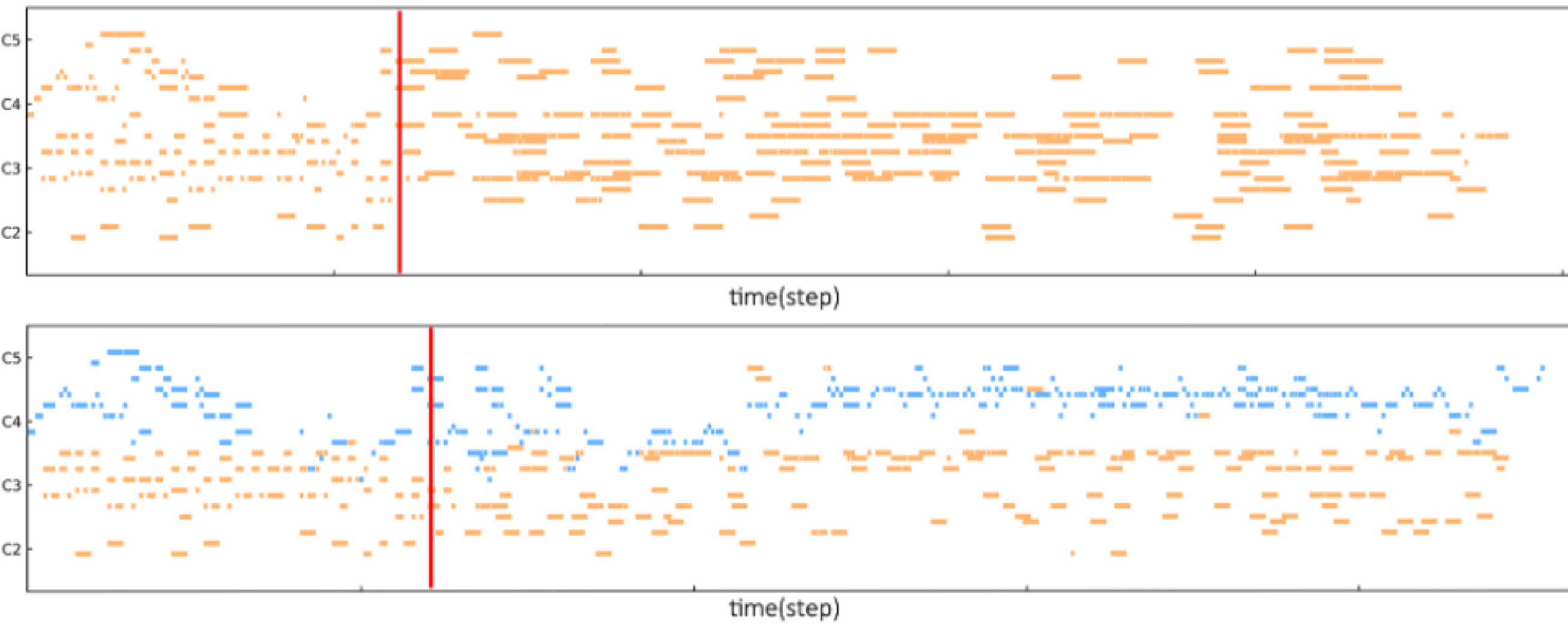
| file | beat time | downbeat_1 | downbeat_2 |
|------------|-----------|------------|------------|
| beat_midi | 0.02 | 1.0 | 0.0 |
| | 0.75 | 0.0 | 0.0 |
| | 1.49 | 1.0 | 1.0 |
| | 2.22 | 0.0 | 0.0 |
| | 2.95 | 1.0 | 0.0 |
| | 3.68 | 0.0 | 0.0 |
| | ... | ... | ... |
| file | beat time | beat order | |
| beat_audio | 1.46 | 1.0 | |
| | 2.18 | 2.0 | |
| | 2.92 | 3.0 | |
| | 3.66 | 4.0 | |
| | ... | ... | |

| file | start time | end time | chord |
|-------------|------------|----------|-----------|
| chord_midi | 0.02 | 0.75 | N |
| | 0.75 | 1.49 | N |
| | 1.49 | 4.41 | G:min7 |
| | 4.41 | 7.34 | Eb:sus2 |
| | ... | ... | ... |
| | ... | ... | ... |
| file | start time | end time | chord |
| chord_audio | 0.00 | 1.46 | N |
| | 2.46 | 4.39 | G:min7 |
| | 4.39 | 7.31 | Eb:maj(9) |
| | ... | ... | ... |
| file | start time | end time | key |
| key_audio | 1.46 | 226.00 | Bb:maj |

Comparison with Other Datasets

| Dataset | Size | Paired Property | | | | Annotation | | | Modality |
|-------------------|------|-----------------|-------------|-------|----------------|------------|-----|-------|-------------|
| | | Polyphony | Lead Melody | Audio | Time-alignment | Beat | Key | Chord | |
| Lakh MIDI [13] | 170k | ✓ | | ✓ | Δ | ✓ | Δ | Δ | score, perf |
| JSB Chorales [14] | 350+ | ✓ | | | N/A | ✓ | ✓ | | score |
| Maestro [15] | 1k | ✓ | | ✓ | | | | | perf |
| CrestMuse [16] | 100 | ✓ | | ✓ | ✓ | ✓ | ✓ | | score, perf |
| RWC-POP [17] | 100 | ✓ | ✓ | ✓ | Δ | ✓ | ✓ | ✓ | score, perf |
| Nottingham [18] | 1k | | N/A | | N/A | ✓ | ✓ | ✓ | score |
| POP909 | 1k | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | score, perf |

Generation Experiment



(a) Generation results of example a.

*Audio samples are available in the presentation video.