Many **harmonic reductions** generated from a chord progression were used for data augmentation in a chord labeling experiment, increasing the accuracy

Harmonic Reductions as a Strategy for Creative Data Augmentation

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INTRO

- All the training data that currently exists for roman numeral analysis adds to a few hundred files
- Harmonic reductions could be a way of producing

HARMONIC REDUCTIONS

- A musical rendition of the harmonic movement of a piece
- Removes ambiguities, nonchord tones, ornamentations, and other artifacts of the music
 - However, **maintains** stylistic

How do you generate harmonic reductions?

- Rules + dynamic programming
- Currently using Eric Zhang's algorithm: <u>https://github.</u> <u>com/ekzhang/harmony</u>

What was the experiment?

- GRU model with one layer and 200 units
- Input representation similar to MiniBach:

thousands (or tens of thousands) of fake examples from the existing datasets





voice leading in the reductions

 Promising preliminary results in a dataset of Bach chorales when harmonic reductions were added to the original training

data

Training set	Test accuracy
1. Bach	91.9%
2. Generated	88.3%
3. Bach + Generated	92.5%

- 4-measure chunks sampled at sixteenth notes
- Piano-roll input
- Pitch-class set output
- 63 annotated Bach chorales taken from KernScores
- All in 4/4 and with roman numeral analysis
- Split the data into training (49), validation (7), and test (7)
- Generated harmonic



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reductions from the

training portion

Tested on test portion

with original training data only, generated data only,

and both